

63.9
Australia
1923

SEASON
1922 - 1923

Gladioli Beautiful

CONDITIONS

Orders from unknown correspondents must be accompanied by a remittance. No complaint can be entertained unless made immediately on receipt of order. Postage to be added to Interstate Orders under 20/-. All Postal Notes and Money Orders should be made payable to Camberwell Post Office, and all Correspondence addressed to Nursery

Grown by G. H. FRANCIS

Specialist in Gladioli, Irises and Carnations

OLDOWN NURSERY

85 Pleasant Road :: Upper Hawthorn

15 minutes from the Camberwell Railway Station, or 3 minutes from Burke Road Trams, which pass every 10 minutes



Primulinus of the "Kunderdi" Type.

NOTE.

ORDER EARLY.—Every season orders arrive too late for full assortment, as we prefer to finish our planting early in mid-December.

GLADIOLI CULTURE

The Gladioli are now a great factor in every gardening scheme, and are deservedly among the most popular of hardy flowers. With the new and gorgeous colours, and the neat, erect, graceful spikes, they are indispensable in the large and small garden alike, giving blooms and pleasure from early spring till late autumn.

For house decoration they cannot be surpassed. Cut the spikes as long as possible, always arranging the flowers with some of their own foliage to get the best effects, using the heavier varieties for jars and bowls, and the light, dainty sorts for vases.

Few flowers are more easily grown or give richer returns than the Gladioli. They thrive in almost all soils. The ground should be well and deeply dug, say, to a depth of 18 inches, and plenty of well-decayed stable manure added. Superphosphate or bone dust worked in to a depth of 3 or 4 inches below the bulbs makes a surprising difference to the growth. This must be followed by plenty of water during the growing season if weather is dry.

The corms should be planted from 2 to 6 inches deep, according to the size, and about 6 inches apart. A mulch of stable manure among the stems will help to keep the soil moist.

The best effect is to be had by massing the plants. Nothing is gained by spreading them.

The Gladioli may be planted in June, July or August for spring blooms, and in December and January for autumn flowers, not later.

Lift the corms about six weeks after flowering, before the tops dry off. Dry them thoroughly, take off the stems, and store in a cool, airy, half-dark place.

NOTE.—If growing for show, all the best spikes should be staked and tied. Liquid manure made from cow manure, or two tablespoons of nitrate of soda to four gallons of water, applied every ten days after the buds begin to show colour is very beneficial.



America, Mrs. F. Pendleton, Empress of India.

GENERAL COLLECTION

- ACANTHA.—Transparent white, with deep pink blotch; very tall, well-arranged spike. 1/6.
- ADMIRAL.—A worthy addition to the blue section. Colour deep purplish blue blooms of medium size, on good spikes. 1/6.
- AEROPLANE (New).—Immense spreading flower, up to six inches across, of a bright crimson scarlet colour, with lighter centre. Not many flowers open at a time, but the size and brilliance of the flowers atone for this defect, at least for decoration. 1/6.
- AFTERGLOW.—Colour a beautiful tint of rosy salmon with fawn shading, touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of fine size, on long, well-arranged spikes. Raised by the famous Canadian grower, Groff, and reckoned one of his finest varieties. 1/-.
- AIMEE (New).—Strong grower, fine spike of large cream flowers, maroon blotch, extra fine. 1/-.
- ALBERTI.—Colour clear rich salmon, with deep crimson centre. Fine, large, well-expanded flowers. A good addition to this beautiful colour. 1/6.
- ALEXANDER EDWARD.—One of the very best varieties in our collection, easily grown, and excellent for garden decoration or exhibition. Colour light crimson-scarlet, centre lighter. Flowers large and well expanded. Spikes long and perfectly formed. 1/-.
- ALWYN.—One of the finest blue varieties, with medium-sized flowers, and better spikes than more of the blues possess. Colour a pleasing shade midway between light and dark. 1/-.
- AMARANTH.—This variety has large flowers of a beautiful and very distinct shade of pink, difficult to describe. Perhaps carmine rose, with a strong dash of purple, will fit the case. 1/-.
- AMEER.—As the colour description will show, this is a variety of very attractive colour, the rich crimson ground colour being striped with dark crimson or chocolate. Flowers of medium size, spikes rather above average length. 1/6.
- AMERICA.—A famous American variety, producing fine formed, erect spikes, well furnished with large open flowers. Colour pale shell pink, shaded white; faint carmine lines in throat. Growth remarkably vigorous. One of the finest varieties in cultivation. 1/-.
- ATALANTA.—An immense show spike, carrying 12 to 14 flowers at one time. Colour a soft shade of rosy violet, with cream blotch. 1/-.
- ADELAIDE DE LUXEMBERG.—This variety has splendid long spikes, carrying up to twelve open flowers of medium size and delicately attractive colour. Upper part of flower pale pink, lower petals a rather deeper shade, with distinct broad cream band. 2/6.
- AVERILL.—When at its best, which will be in cool weather, this variety is fit to rank with the very finest exhibition Gladioli, and is at all times a charming variety for decoration. Colour rosy salmon, generally flaked with salmon scarlet (either colour may predominate), a large and striking pure yellow blotch on lower petals. A seedling from "P. of Wales," it has the same style of flower and spike, and is likely to be as popular. 2/-.

- ANNA EBERIUS (Diener).—Dark velvety purple, throat deeper shade; quite distinct in colour from other purple varieties. Flowers large and spike good. 3/6.
- ALTON.—A wonderfully ruffled variety of finest orange colour; a magnificent new Gladioli. 2/6.
- BLACK-EYED BEAUTY.—The outstanding feature of this variety is the striking contrast between the cream ground colour and the unusually deep, velvety maroon blotch in centre; always attracts attention on this account when in bloom. 1/6.
- BROOKLANDS.—The flowers of this variety are extremely large, and, as there are enough open at one time to make a fine spike, the variety is much prized by exhibitors. Colour salmon rose, a creamy white blotch in throat. 2/6.
- BRITANNIA.—Very large flowers of a delicate cream colour, carried on a strong, straight spike. Vigorous grower. When opened inside, this variety comes pure white. 2/- each.
- BYRON L. SMITH.—Clear lavender pink, shading to white. Of fine form, with flowers placed perfectly on strong stems. One of the very best exhibition varieties, every spike coming true. 5/- each.
- BERNARD.—Another very desirable variety which ranks high in its section. It has fine large flowers (for its class), of a bright violet purple shade. 6d.
- BERTREX.—Colour clear glistening snowy white, with deep Iris-blue markings in the throat. Blooms of good size; a fine variety for cutting. 1/6.
- BLERIOT.—One of those strange colour combinations which are either adored or abhorred according to taste. Colour ashy rose, suffused with smoky slate at edges. Cream blotch, dotted crimson. Flowers of good size and type on grand spike. 1/6.
- BEATRICE MARION.—Deep mauve pink, with deeper blotch on lower petals. A very vigorous variety, especially suited for cutting, it will give as many as ten side shoots to a spike. 2/-.
- BARON JOS. HULOT.—Though a fairly old variety, this Gladiolus, with its good colour and constitution, still occupies a prominent place in its colour, viz., deep violet. F.C.C.—N.G.S., 1913. 1/-.
- BLUE JAY.—One of the best of the "blue" Gladioli. Flowers large, of good substance, of a light blue shade, with white markings on lower petals. 1/6.
- CHARM (Errey Bros., No. 94, 1920 novelty).—A beautiful new pink Gladiolus in a very lovely soft shade of silvery rose, overlaid with a deeper tint; pure cream blotch in centre. Large flowers and fine, long (though not over-stiff) spikes. 2/6.
- CASSILDA.—Colour salmon rose, flaked with a darker shade, purple maroon spot on white ground, in centre. Well-expanded flowers, produced on long, stiff spikes. 2/6.
- CONTRAST.—Colour crimson, with pure white blotch on lower petals, the clear bright colours well defined, making a beautiful "contrast." Blooms well above average size, about four out at once. 1/6.
- CHRIS.—Soft velvet red, shaded with carmine; a fine bold flower of great beauty; strong spike. 2/6.
- CAPT. BRANDT.—Flowers of unusual size and distinct and graceful form. Colour very rich and striking, the bright scarlet ground

colour being enriched with deep crimson mottling. A grand, rich coloured variety. 1/- each, 9/- dozen.

CAPITAINE BRULOT.—Bright orange pink, petals tipped and flaked orange; cream and orange lip; large blooms of the Lemoine type; very beautiful. 1/6.

CHALLENGER.—A very large and vigorous variety, producing enormous spikes of flowers, of a solid deep rich velvety red colour. An extraordinarily fine new variety. 3/6 each.

CHRISTINE KELWAY.—Colour a beautiful shade of soft pink, with slightly darker centre; grand large flower and fine long spikes; true exhibition. 1/6.

CONSPICUOUS.—Even among those who do not favour the "blue" section this variety finds acceptance on account of the beautiful and striking effect of an intense deep violet blotch, with broad cream band, contrasted with the light lavender blue ground colour. A very attractive variety for decoration. 1/-.

CONSTANCE.—This will be a lovely variety for decorative work, and is not to be despised as a show variety when well grown. The colour of the upper petals is a rich salmon, with lighter undercolour; lower petals bright nasturtium orange on salmon. 1/-.

COUNTESS AMY.—One of the finest flaked varieties. Colour bright rose pink, with darker flakes, the lower petals having clear white blotches, distinct and beautiful. 1/6.

CRACKER JACK.—Large flowers, rich dark red, with lighter throat. 1/- each.

CRIMSON KING.—A beautiful variety of a bright crimson colour, with large flowers and long spike, extra. 1/-.

CYGNET.—The delicately beautiful colour and the exquisite form of the flowers of this variety make it one of the best of the light colour section. The colour is blush white suffused with pale pink. First class for all purposes. 1/6.

CZAR PETER.—Colour a distinct shade of deep claret red, with a light line on lower petals. Good-sized flowers, fine, long, well-furnished spike. 1/-.

CHANCELLOR.—This variety has claims to be considered the finest dark crimson Gladiolus in our lists, the great size and substance, the perfect form, smooth texture and rich colour of the flowers, and the excellent arrangement of the spikes making up an aggregate of points ahead of most of the dark crimsons. 1/-.

CATHARINA.—Light blue, with dark blotch; a fine large flower, quite the best blue variety in cultivation; strong, healthy grower. 2/-.

CAPTAIN SVERDRUP.—Pale sky blue, creamy white blotch mottled purple. 2/-.

CRESCENT QUEEN.—Large flower, dark wine red. A beautiful variety of this colour, with ruffled petals. 2/-.

CAPTAIN W. L. REEVES.—Scarlet-crimson, yellow speckled centre; fine, bold flower; vigorous. 1/6.

CHARLEMAGNE.—A Gladiolus in high estimation everywhere (especially among exhibitors) on account of the great length and perfect formation of the spikes. Large flowers of deep rose ground, suffused and flaked salmon red; lower petals dotted crimson on cream. 2/-.

- CERINTHE.—A lovely soft shade of salmon pink, with a clear cream yellow blotch on lower petals. Has fine large blooms and a good spike. 3/6.
- DAINTY.—Lilac, with dark blotch and yellow lip; a very pretty variety. 1/-.
- DAISY LELAND.—Large spike and flower; one of the largest; bright rosy pink of extreme loveliness. 1/6.
- DAMASK.—Colour a very pretty shade of rosy flesh flecked with a darker shade; no blotch to speak of. Fine large blooms well placed on long stiff spike. 1/-.
- DAWN.—This is one of the best of Mr. Groff's varieties. It is a strong grower, with stiff, erect spikes of large flowers. Colour a lovely shade of soft salmon, with slight markings. 1/6.
- DESDEMONE.—Colour old rose, edges of petals shaded lavender, a combination not pleasing to us, but popular with many; flowers of excellent type, spikes long and well arranged. 1/-.
- DOMINO ROSE.—Bright rosy purple, the lower petals having white blotches; large flowers and fine long spikes; growth vigorous. 1/-.
- DOROTHY DOUGLAS.—Salmon rose shading to cream, scarlet line on each of the lower petals. Very tall, good show spike. 1/6.
- DEFIANCE.—Very large and massive; delicate blush-red, deep lilac markings in throat; splendid constitution. 2/-.
- DISPLAY.—Colour white, a dark maroon blotch on the lower petals. The blooms are large, and when well grown form into fairly large spikes. 1/6.
- DIENER'S WHITE (Diener).—Milk-white, with faint tinge of pink in throat; flowers large, spikes very long. 2/-.
- ESTELLA.—Orange pink, with dark centre and creamy white lips, flowers of the finest form, nicely placed on grand spikes; a beautiful variety, indispensable for exhibition. 1/6.
- EUROPE.—Said to be the finest white in existence; the flowers are large and well opened, and of good form; twenty flowers on a single spike. 1/6.
- ELEANOR (Errey Bros.).—Fine large flowers, very well placed on strong spikes. Colour in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre. The longer we grow this variety the more we are inclined to recommend it for its general good qualities and reliability. 1/- each, 9/- dozen.
- EMILE AUBRUN.—Taking flower and spike together, this is one of the largest in our collection. It is also one of the most distinct and striking in colour, which is an indescribable blend of salmon, orange, slate, etc. (the raiser describes the whole effect as coppery bronze), cherry coloured blotch in centre. Immense flowers on grand long spike. 3/6.
- EMPEROR.—Immense branching spikes of very large bright red flowers, coloured centre, 6ft. high; a good exhibition variety; very strong grower. 1/6.
- EMPRESS FREDERICK.—Pure yellow, lower petals lightly marked carmine, good flower and spike; one of the finest in the yellow section. 1/6.
- EMPRESS OF INDIA.—Colour deep velvety-crimson or claret, with black markings; a very striking flower, and one of the richest coloured dark Gladioli yet introduced. 1/-.
- ENSIGN.—A grand new crimson-scarlet Gladiolus, and the finest of the white blotched varieties we have seen. Colour rosy crimson,

with flakes of scarlet, on which the clear white blotch shows up to good effect. Blooms of unusual size. 2/6.

EVELYN KIRTLAND.—A new addition to the salmon section, and a decidedly good one. It stands stiff and erect, yet has a light and graceful appearance. Colour an attractive salmon, or salmon pink shade, scarlet blotch on lower segments. Flowers very graceful in form, well placed on long spike. 1/6.

FLORA.—A new yellow gladiolus which, we think, will rank second only to Golden Measure among the deeper yellow selfs. Has a fine large flower, a good spike, and is evidently not wanting in vigour. 2/6.

FAUST.—Another of the rich dark-coloured Gladioli, having flowers of the largest size, but rather a short spike. Colour deep crimson-maroon. 1/-.

FLORENCE.—Colour a very bright and pleasing shade of lilac, with a pure white blotch in centre; has much larger flowers than any other of this colour we have seen, and unusually stiff spikes, carrying up to about six open flowers at a time. 1/6.

GOLDEN GLORY.—A large, richly-coloured yellow, with beautiful throat. A fine ruffled yellow variety. 2/6.

GLADYS BROWN (Nicholls).—White, lemon blotch marked purple, large flower, good spike. 5/-.

GLORY OF HOLLAND.—The best answer so far to the demand for a hardy, pure white Gladiolus for floral work and the garden, having good-sized flowers (pure white, except for faint markings in throat), and a strong, robust constitution. 1/-.

GLORIOSA.—Scarlet, with large yellow centre and crimson blotch. Full-sized flowers of good quality; a most brilliant and striking variety. 1/-.

GIGANTIC.—As its name implies, this is a very large-flowered variety. The colour is clear crimson scarlet, with a large, pure white blotch in the throat, forming a striking contrast with the crimson. Form of flower very similar to Princeps. 1/6.

GOLIATH.—A very fine addition to the dark coloured section, one of the richest in colour, and a first-class show variety, both flower and spike being first rate. Colour rich deep crimson, with darker shading and mottling. 1/6.

GOLDEN FLEECE.—A large yellow, with dark blotch on lower petals; very fine. 1/6.

GRETCHEN ZANG.—The blooms are of good form, large and sparkling, and of the most beautiful soft melting shade of pink, blending into scarlet on the lower petals. 1/6 each.

HALLEY.—This splendid Gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. 1/-.

HANNIBAL.—A dark crimson Gladiolus of very fine type, the flowers being of good size and form, well placed on long spikes. One of the best in this colour. 1/-.

HERODIAN.—A fine, bright coloured variety, with large, showy flowers on good spikes. Colour rose pink, with darker flakes. 1/6.

HERMES.—A strong growing variety of distinct colour. The blooms are of good type and of average size, borne on splendid long spikes. Colour deep rose or rosy cerise; a dark blotch in centre. 1/-.

HELENA.—A deep violet purple Gladiolus, rather above the average of this colour in size of flower. It is a one-colour flower, the

- freedom from marking and evenness of colour adding greatly to the effect. 1/-.
- HERADA.—Blossoms of immense size, on straight spikes. Colour pure mauve, glistening and clear, with deeper markings in throat. A striking variety. 2/6 each.
- HUBERTUS.—Pale clear lavender, flaked darker on edges; an unusual colour. Strong grower. 1/6 each.
- HELIOS.—A recent introduction, having large, spreading flowers of an apricot scarlet colour, flecked with orange; centre darker. 2/-.
- HARVARD.—A perfect Harvard crimson in colour; a beautiful variety, long spike; many flowers open at one time. 2/-.
- IDA VAN.—Large open flowers, solid bright orange-red colour, with darker shade on lower petals. Award of Merit, England, 1913. 1/6 each.
- INNOCENCE.—Strong grower; soft white rose flakes. 2/-.
- INTENSITY.—We recommend this variety on account of its distinct and beautiful colour, which is rich purple-maroon, upper petals a little lighter, but the whole effect is that of one pure deep colour. Blossoms large and of good substance. 1/- each; 7/6 doz.
- IREMEL.—A new addition to the large crimson Gladioli. Has a well-defined blotch of cream on lower petals. Colour a true crimson, not a dark shade; flowers unusually large; spikes stiff and strong, but apt to come rather crowded, otherwise a splendid variety. 1/6.
- ISOBEL.—Colour cream, lower part of flower yellow, with bright crimson spot. Very refined flower. 1/-.
- J. H. SHROSBREE.—A very fine orange pink, shading to deep orange; orange blotch with scarlet feather; large blossoms and perfectly formed. 1/6.
- JOE COLEMAN.—Colour a distinct shade of red; flowers large and of perfect form; growth strong and vigorous; a most desirable exhibition variety. 1/6.
- JUNO.—Clear yellow, with dark crimson-maroon spot at base; large flowers, well placed on long spikes; one of the very best. 1/6.
- JEAN TENNY (Nicholls).—Pale lilac pink, yellow blotch, beautiful colouring, distinct; good spike. 5/-.
- KELWAY'S MASTERPIECE.—Crimson Gladioli are not rare, but the colour of this variety is distinct from all we know. It seems to carry a tint of orange, is sometimes lighter at the edges, but the whole effect is that of one pure rich shade. Spikes fairly long; flowers of good size, type and substance. 1/6.
- KING PEARL.—White, deepening to cream in centre, with a cream-yellow blotch in throat; flowers large, well arranged on long spikes. A fine exhibition variety. 1/6.
- KINGFISHER.—A distinct addition to the limited number of blue Gladioli. Colour pale blue, lower petals deep purple shading at base to crimson-maroon; a fine healthy grower. 1/6 each.
- KUNDERDI GLORY.—Colour buff, with purple stripe through the throat. It is a very strong growing variety, producing fine spikes of large flowers, but its distinctive feature is the novel form of the flowers, the petals being prettily frilled at the edges. 1/-.
- KYANDRA.—Upper part of flower light lavender blue, dark purple blotches on the lower petals. 1/-.
- KYANOS.—Violet blue, deep purple lip. A large flower for this colour; spike long and perfectly arranged. 2/-.

- LADY MONTAGUE.—Pure white, with a most distinct, clear-cut blotch of crimson; a very pretty and refined variety. 1/-.
- LORD KITCHENER.—Scarlet, shaded brownish red, large open flowers; very tall. 1/6.
- LA LUNA.—One of the best varieties in cultivation. Colour ivory white, with dark maroon blotches in throat. Flowers large and of the best form and texture. Constitution most robust. 1/6.
- LAVANDULA MAJOR.—A lovely variety, with fine large flowers and long, well-formed spikes. The colour is a beautiful shade of soft lavender pink, with a small cream blotch on the lower petals. Under dry conditions, petals may be slightly flecked with carmine, but colour is usually very pure. Really a much improved form of "Lavendula," and one of the finest varieties we have seen. 2/-.
- LAVENDER AMERICA.—A deeper pink, with more lavender than America. A large and beautiful flower of most artistic form and striking general appearance. Early. 3/6.
- LEONIE.—Cream colour; a very bright crimson spot in throat; beautiful refined flowers. 1/-.
- LITTLE DIAMOND.—Rich salmon-pink, flaked deeper salmon, with beautiful flaked and pencilled throat. A very beautifully-ruffled variety. 1/6 each.
- LOCKSLEY.—Colour bright crimson, the lower petals having a conspicuous white blotch. A fine distinct variety, valuable for massing in beds. 1/-.
- LOVELINESS.—A lovely variety of light creamy yellow, with slight rose glow in the centre. Long, elegant spike, with large flowers well placed. 1/6.
- L'IMMACULEE.—A beautiful addition to the pure unblotched whites; an early and free-flowering variety. 1/6.
- LEON DUVAL.—This variety is very popular with customers, on account of its bright, distinct colouring, which is creamy buff with a reddish brown blotch. Most useful for decoration. 1/-.
- LEURA.—A strong, healthy growing variety, with very large flowers of wonderful substance, perfectly arranged on strong spikes. Colour a light shade of scarlet, with light centre, and a dark blotch. 1/-.
- LEOLIN.—We recommend this variety on account of its exquisite colour, which is a delicate soft pink, deepening towards the edges, and lightly flaked with a deeper shade. Very refined flowers on long spikes. This is one of the most beautiful Gladioli in our collection. 1/-.
- MARSHALL SHOMBURG.—A very tall flower of light scarlet; vigorous and free; a fine variety for cutting and up to show form. 1/6.
- MRS. G. H. FRANCIS.—Very large flowers carried on strong spike. Colour soft rosy lilac, with large white blotch on lower petals. 2/-.
- MARIE LEON.—One of the finest varieties in cultivation. Colour creamy white, with bright crimson blotch; upper petals flushed with pink. Very healthy and vigorous; should be largely grown for massing in beds. 1/-.
- MARSHALL (1917 Novelty).—A fine new variety of a light crimson scarlet colour, with a conspicuous clear-cut blotch of rich dark crimson, bordered with yellow, on lower petals. Resembles Gloriosa in markings; the ground colour is less brilliant, but Marshall is superior in size of flower and length of spike. 1/-.

- MEPHISTO.—Coppery scarlet, shaded with velvety brownish red; strong and erect grower. 1/6 each.
- MRS. T. RATTRAY.—The celebrated Ballarat variety, an exceptionally strong variety, producing enormous spikes carrying up to sixteen flowers expanded at one time. Colour clear rose pink 10/6.
- MADAME FERDINAND CAYEUX.—A very bright and showy variety, with large flowers of a sulphur yellow ground colour, several of the petals being almost covered with an immense blood-red blotch. 1/-.
- M. DESBORDES VALMORE.—A most lovely flower. Colour white, beautifully flushed with pink, lower petals having a large, bright crimson blotch. Fine, large, spreading flower. 1/-.
- MAY.—A lovely pure white bloom, more or less flaked with pale crimson; a fine long spike. 1/-.
- MAISIE.—Colour lilac, mottled with lavender, dark blotch in centre and yellow lips; a gem for decorative purposes. 1/-.
- MARION.—Cream, with light markings; fine large flowers on good spikes. 1/6.
- MARY PICKFORD.—An extraordinary flower and spike of most delicate creamy-white. Throat soft sulphur-yellow. Stem and calix also white; a strong-growing variety. 2/6 each.
- MAHDI.—Colour rich purple maroon. Flowers very large, and of perfect form; excellent in every way, and a grand show variety. 2/-.
- MAJOR TREVENA.—The upper petals pink, the lower on outer edge pink, with two very distinct blotches on each lower petal; throat dark maroon. 1/-.
- MARECHAL FOCH (Le Marechal Foch).—Introduced last season in Europe, this, a beautiful pink Gladiolus, seems destined to take such a place among the best standard varieties as its parents, "Halley" and "America," have obtained. Inheriting the earliness and much of the size of "Halley," in length and strength of spikes and in colour it resembles "America," though much larger and of higher quality generally. A most promising novelty. 5/-.
- MADAME MOUNET-SULLY.—We are glad to be able to offer a good stock of this grand variety, since it undoubtedly stands by itself, far ahead of anything else in its colour. It has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying eight, or more, open flowers. 3/-.
- MARY FENNEL.—Deep lilac, shading soft primrose yellow throat. 2/6.
- MRS. DR. NORTON.—Large, well-open flowers, well placed on good spike; white, edges of petals suffused with soft La France pink; lower petals blotched sulphur-yellow, stained at base with fine specks of Tyrian pink. Comes from America with a great reputation. 3/6.
- MIRIAM.—Lower petals white, with a crimson scarlet blotch; upper petals white, flushed with pink. Flowers well arranged on long spikes. A beautiful variety for decorative work. 1/-.
- MONSIEUR BEUCAIRE.—A very beautiful old rose, with tips and undertone of lavender, large cream lip. A compact spike of medium length; good for garden or show. 1/- each.
- MORNING.—Light red, bluish slate on each petal, with crimson mottled throat. 1/6.

- MODESTY.—Perfect spike, large rosy flower, finely spotted with white; a champion bloom. 1/6.
- MRS. FRANCIS KING.—Light salmon-scarlet, blotched lightly at the throat with vermilion; a large flower on a vigorous, straight spike; splendid for cutting. 1/-.
- MRS. BEECHER.—Bright crimson red, with throat largely powdered maroon and white. 1/-.
- MRS. F. PENDLETON.—The large flowers and beautiful bright colours of this variety have won for it world-wide approval, especially as a decorative Gladiolus. Colour light salmon pink, showy blood-red blotches on lower petals. 1/-.
- MRS. W. E. FRYER.—Brilliant fiery orange scarlet; large flower with frilled petals; good strong spike; many blooms open at once. 1/6 each.
- MYRTLE.—A most exquisite shell-pink, lightly pencilled with rose; throat creamy white. One of the most beautiful varieties; flowers large and of good substance. 1/6 each.
- MAHOGANY KING.—Deep mahogany, red flaked, with darker shade; a strong, vigorous variety, producing large spikes. 2/6.
- NEREUS.—This fine yellow Gladiolus, withdrawn for a time owing to shortage of stock, is now re-introduced. Both flower and spike are of the best refined type, and the deep yellow ground colour, and rich crimson blotch make up a very beautiful variety. 1/6.
- NESTOR.—Bronzy old rose, with undertone of lavender, well-formed flowers and stiff spike. 1/-.
- NIAGARA.—A popular American variety of a nankeen or buff yellow colour; edges of petals tinted pink, and throat touched with carmine. When well grown it forms a splendid spike, but varies greatly both in form of spike and colour. 1/-.
- ORANGE GLORY.—Kunderdi Glory type. Grand orange-coloured, with beautiful lighter throat. Rich and striking colour. 2/-.
- PRINCE HENRY.—Beautiful light scarlet, with light markings and blotched white on lower petals; one of the best for cutting. 1/3.
- PASHA.—Brilliant orange, throat spotted with red on cream ground; light blooms carried on slender spikes. 1/-.
- PAPILIO.—Probably the showiest Gladioli ever raised; yellow centre, broad margin of crimson. 1/-.
- PAPILIO ROSE.—An exquisite pale rose pink, with a zone of creamy white; an excellent constitution. 1/-.
- PALLIDA.—This is a splendid exhibition variety, with flowers of the largest size and grand substance, perfectly placed on extra long spikes. Colour white, with faint flakes of pink. 3/6.
- P. GILHOOLEY (Nicholls).—Bright scarlet, ivory blotch pencilled purple, large open flower, magnificent spike. Champion spike, Canterbury Show, 1920. 2/6.
- PRINCE OF INDIA.—Our powers of description promptly collapsed when confronted with this variety. The best we can offer is—An extraordinary combination of orange buff, salmon, slate, etc., etc.; large cream blotch, edged fiery orange. Listed solely on account of its novel colouring. 2/6.
- PHRYNE (Caley Smith).—A charming pale salmon pink, of good substance. Spike upright and well formed. 1/-.
- PRINCEPINE.—A seedling of Princeps, much the same bright colour, but plant taller and more flowers open at once. 1/- each.

- PRINCEPS.**—The giant amaryllis-flowered *Gladiolus*. Colour a brilliant scarlet, with white lines on lower petals. 1/-.
- PURIS.**—Pure white ground, small purple markings in throat, large flowers, first class. 1/-.
- PURPLE GLORY.**—The giant of the "Glory" race, and of remarkable colour. Deepest velvety maroon red, with almost black blotches, like burned into the petals; beautifully ruffled. A strong growing variety, with flowers of extraordinary size. 7/6 each.
- PURITY.**—Colour snowy white, with a lilac line on lower petals. Flowers of medium size, produced on splendid long, well-arranged spikes. 1/6.
- PRIDE OF LANCASTER.**—Brilliant orange salmon, with deeper orange throat; flowers large and massive; a beautiful ruffled variety. 3/6.
- PINK BEAUTY.**—Rich pink, with crimson blotches; a good-sized flower, held well in a fine spike, of splendid vigour and substance, unequalled for cutting. 1/- each.
- PINK PERFECTION.**—A very pure and lovely shade of clear soft pink. The flowers are of grand form and smooth texture, produced on fine spikes. 1/6.
- PINNACLE (New).**—Colour bright scarlet, yellow blotch, dotted crimson in centre. Fine, large, bold flower, well placed on spike; growth extra strong; a decidedly good addition to this colour section. 1/-.
- PRINCE OF WALES.**—The most beautiful clear soft salmon, creamy blotch with madder red line; large blooms of exquisite texture and form. This is quite the best light salmon variety yet introduced. 1/-.
- PRINCE HENRY OF YORK.**—One of the most attractive varieties in cultivation. Colour bright orange scarlet; flowers of full size, well placed on grand spike. The most brilliant scarlet to date. 1/-.
- PANAMA.**—A beautiful pink *Gladiolus*, a seedling from "America," having a much deeper colour than its parent. Has the same splendid constitution as "America." 1/-.
- PEACE.**—Colour white, with lilac flush on the petals, and purple centre. Growth vigorous. 1/6.
- PEACHBLOW.**—Lovely peach blossom, pink velvet lines. 1/-.
- PRESIDENT MENOCAL.**—Very tall; yellow ground, marked and bordered pink, red blotches. Not a large flower, but distinct in colour and beautifully ruffled. 2/6.
- QUEEN CHARLOTTE.**—Ground colour white, flushed, and sometimes flaked, with a purplish crimson shade; a large blotch of same colour in centre; has a good stiff spike, and large, nicely-formed flowers. 1/-.
- RENOWN (Errey Bros., No. 85. 1920 novelty).**—This is a sister variety to "King Pearl," which, though introduced only recently, is already making a name for itself. We have always considered "Renown" to be of even higher quality, and much the finest of its colour we have seen. The colour is a most lovely deep cream, lighter at edges, and deepening to the centre, which has a pure yellow blotch. Large flowers of most refined type, on long, perfectly-formed spikes. (Stock limited.) 10/-.
- RED EMPEROR.**—Bright scarlet, with white blotch mottled with red; immense flowers produced on massive spikes. A new variety that promises to be the finest of its colour. 2/-.

- REMUS.—A variety of rich and beautiful colouring; bronze crimson ground suffused and merging into deeper tone at outer edges of petals. 2/-.
- RED AMARILLAS.—Brilliant blood-red flower of giant size, formed like an Amaryllis; most gorgeous and showy red. 2/- each.
- ROSE GLORY.—A very large and beautifully ruffled variety. Colour purest rose-pink, shading deeper in throat; an extra fine variety. 3/6 each.
- SIR NIGEL.—Yellow, flushed with buff, pink on edges of petals, and crimson blotch in throat; flowers of the largest size borne on grand spikes: a splendid variety. 2/-.
- SCHWABEN.—Buds are pure canary-yellow, shading to a soft sulphur-yellow when open; the throat is touched with faint brownish carmine markings. Splendid habit and constitution. 1/-.
- SUMMER.—Rich magenta, centre shaded lighter; a dwarf growing variety of very free-flowering habit. One of the finest varieties for the garden. 1/-.
- SUNSHINE.—A grand variety, with large flowers perfectly placed on fine spikes. Colour clear scarlet, with large cream spot on the lower petals. 1/6.
- SAPHIR.—This is the best variety in the deep violet section; in a subdued light, it appears almost a rich deep blue. It is most effective when grouped with yellows. 1/6.
- SAPPHIRE.—A very pretty pale lavender blue, with lighter centre; medium-sized flowers; most dainty for decorative work. 1/-.
- SENTINEL (New).—We believe this variety will speedily take a place among the very best salmon pink Gladioli, having a good colour, large bold flowers, and excellent spikes. Colour warm salmon pink, with darker feathering, and crimson blotch on cream ground. 1/6.
- SULLY.—A flower of truly extraordinary appearance. Upper part of flower is mauve, striped violet, the lower segments thickly dotted violet on cream ground. Large, well-expanded flower. Most distinct and striking. 3/6.
- SANS PARIEL.—But for its slow rate of increase, and consequent scarcity, this beautiful variety would be grown universally. Colour orange pink, lightly striped vermillion; a large white blotch on lower petals. Graceful flowers on excellent spikes. 5/-.
- SCARLANO.—Bright orange-red. Fine spike and flower. 2/-.
- SCARLET GLORY.—Much in plant and form of flower like Kunderdi Glory. A fine red of rich, distinct colour. 2/6.
- SYRIAN.—Colour novel and difficult to describe. The best we can do is as follows:—Fiery orange, deepened over most of the flower by dark under-colour, lower petals touched with lilac-purple. Flowers of medium size, growth tall and strong, with stiff spikes of good length. 2/-.
- TITAN (Errey Bros., No. 116, 1921 novelty).—Of all the Gladioli blooming on our grounds last autumn (1921) this stood out as the largest. Up to six of these truly gigantic blooms, set well apart, form a spike which, once seen, will not readily be forgotten. Colour salmon rose, a purple mark on lower petals. The stem, being not over-stiff, should be well secured to a stake by more than one tie before blooming time. 5/-.
- VICTOR (Errey Bros.).—This grand variety supersedes all such as "Gigantic," etc. The colour is brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has extra large, well-opened flowers, about six open at a time on strong, well formed spike. An exceptionally vigorous variety which we can recommend for all purposes. 1/6.

- VILLE DE NANCY.—A white Gladiolus with blue centre has yet to come. This is the nearest approach thereto we have seen. Ground colour pure white, a reddish violet blotch in centre making an unusual and a pleasing contrast. Very refined flowers, spikes of medium length; growth dwarf. 2/-.
- WHITE GIANT.—There are two different varieties under this name. This is Van Meerbeek's. We recommend it as a pure white of quite exceptional size and vigour—truly a giant among whites—and valuable for floral work and the flower border, the spikes standing upright and strong, and carrying a good number of open flowers, though generally not regular enough for exhibition. 2/-.
- WHITE DELIGHT.—Softest flesh-white, beautiful blotched and creamy throat. 1/6.
- WYREEMA.—A variety of unusual colour, with blooms of good size of an uncommon shade of lavender pink. It is much liked by some on account of its distinct colour. 1/-.
- WATCHMAN.—Deep rich maroon, with a fine white line in centre of lower petals. Large, well-arranged spikes with flowers of fine size and good substance. We recommend this as one of the finest of the maroon-crimson section. 1/-.
- WILBRINK.—Despite a rather prevalent belief to the contrary, a variation in the colour of a Gladiolus, sufficient to constitute a fresh variety, is an extremely rare occurrence. This, the only example in our lists, is a light rose pink sport of "Halley," having the same large flowers, etc., but altogether different in colour. 1/6.
- WAR.—Deep blood-red, shaded crimson, but without any decided markings. The habit is exceptionally bold and vigorous; the flowers are of good size and form. 1/6.
- WARRIOR.—Colour crimson scarlet, the throat marked with lines of a lighter colour. This is a fine showy garden variety, with a very vigorous habit of growth and long, strong spikes of large flowers. 1/-.
- WHITE GLORY.—A gorgeous pure white of exact size and type as "Glory," with beautiful iris-blue throat. 2/6.
- WILLY WIGMAN.—Very choice. Creamy white, flushed pink-crimson blotch on lower petals. 1/- each.
- YOUELLS' FAVORITE.—A large ruffled flower of a striking rosy-pink, shading to lavender at the edges of petals, with dark throat markings. A strong, vigorous variety. 2/6 each.
- ZELINDA.—This is an attractive variety of distinct colour, which is bluish white, with a blue and purple blotch in centre. Flowers of medium size on good spikes. 1/-.

NOTE.

Varieties Listed 1/- each; 10/- dozen.

Varieties Listed 1/6 each; 15/- dozen.

Varieties Listed 2/- each; 20/- dozen.

When ordering 12, send names of 15, as there is a chance of being sold out of some of the varieties.

Special quote for Small Bulbs of varieties suitable to grow for Cut Flowers.

Visitors are welcome at any time to visit Nursery.

Gladioli are flowering from November to May.

I grow about 800 varieties of large Show and Primulinus Hybrids.

NEW PRIMULINUS HYBRIDS

OF MY OWN RAISING

- AUSTRALIAN GOLD.—Clear canary, tall. 1/6.
ASIA.—Pink, yellow blotch, tall. 3/-.
BORDERER.—Tall, dark red. 2/-.
CORA.—Fine salmon, four and five flowers open at once. 2/-.
CANARY KING.—A beautiful soft shade of yellow, six and eight flowers open at one time; one of the best. 5/-.
CORONET.—Dark apricot, shaded pink. 1/6.
CLORIS.—Apricot, shaded pink. 1/6.
CRESCENT.—Mahogany red, gold stripe. 1/6.
CITRONELLE.—Citron yellow. 1/6.
DEWDROP.—Pink flaked; fine. 2/-.
DREAM.—Large blush, flaked rose. 2/-.
FAIR MAID.—Apricot and salmon; fine. 2/-.
FIRELIGHT.—Large orange red; extra fine. 2/-.
GOLDEN RAY.—Clear yellow; tall. 1/6.
GOLDFINDER.—Rich Daffodil yellow. 1/6.
HOPE.—Pale flesh pink. 2/-.
IRMA.—Apricot, carmine blotch. 1/6.
LOVELIGHT.—Flesh, gold throat. 1/6.
LOTUS.—French white; tall. 2/-.
LYDIA.—Yellow, crimson blotch. 2/-.
LENA.—Bright apricot. 1/6.
LIBIA.—Dark brown-red. 1/6.
LIBERTY.—Salmon buff. 1/6.
LETTIE.—Salmon apricot, ruby throat. 2/-.
MAI.—Tall amber; fine. 1/6.
MAIDA.—Lovely shade halley pink. 2/-.
NETA.—Salmon pink. 1/6.
NUBIA.—Dark rose; tall. 1/6.
PEARL QUEEN.—Cream, flushed pink. 1/6.
PROGRESS.—Light salmon, gold blotch. 5/-.
PELOS.—Yellow, flushed bronze. 1/6.
SWEETHEART.—White, yellow lip. 2/-.
SAFRA.—Safron, ruby blotch; fine. 1/6.
SIMPLICITY.—Soft pink. 2/-.
SELMA.—Flesh, gold throat. 2/6.
TREASURE.—Salmon pink, flushed white. 1/6.

The Collection, 36 varieties (value 69/-) for £3.

PRIMULINUS HYBRIDS

A NEW RACE OF GLADIOLI.

A new and beautiful race of *Gladiolus* has been produced by using the fine yellow species, *Primulinus*, or "Maid of the Mist," in crossing with the older existing strains. The varieties resulting are distinguished mainly for their fine and varying shades of yellow, graceful, slender stems, and airy poised and hooded flowers. No race of *Gladiolus* contains such varied and beautiful tints of yellow, orange, saffron, apricot pink, and amber.

- ALICE TIPLADY.—A large-flowered variety, of great beauty. Colour, a beautiful shade of clear orange-saffron, a new colour in *Gladioli*. One of the finest varieties in existence for cutting, and a colour that pleases all. 1/6 each, 12/- per dozen.
- ARGO.—Grand, tall, large (the *Primulus Mrytle*); extra. 1/6.
- ALBIA.—Tall, many open; richest rose pink, lighter throat; extra fine markings. 2/-.
- ALBION.—Very large, salmon rose pink, beautiful throat. 1/6.
- ALTAIR.—Extra tall, of finest salmon saffron; a grand colour. 2/-.
- ANAMOSA.—Extra tall, finest orange salmon; very large, many open, golden throat; very beautiful. 1/6.
- ANGOLA.—A fine salmon pink; very fine. 1/6.
- ANITA.—An extra tall richest canary yellow, deeper throat, many open; very good. 1/6.
- ALETHEA.—Purest deep canary yellow, lower petals deeper, with light golden throat lines; a very pure and beautiful yellow. 4/-.
- ARLON.—Very large, wide-petalled flower of light salmon, deeper central lines; showy and conspicuous. 1/6.
- ASTRA (R.).—Pale sulphur yellow, very delicate and refined. 1/6.
- BUTTERFLY.—Kunderdi Glory x Species *Primulinus*; very strong and vigorous; large, pale salmon yellow, ruffled flowers. 1/6.
- BOQUET (R.).—Of light yellow colour, lower petals deeper and beautifully pencilled pink; a pure, daintily coloured and beautiful variety. 1/6.
- CASSANDRA.—Soft salmon buff, deeper on centre border. 1/6.
- CUTIE.—Tall, slender, graceful plant; small, rich yellow blooms, oddly notched or crimped; neat and dainty. 1/6.
- CANOPUS.—Large, rich solid yellow, fine shade of deeper yellow throat; extra. 1/6.
- CAPELLA.—Tall, very bright fiery orange red; very large and choice. 2/-.
- DEXTER.—Tall, purest blush rose pink; throat richest creamy yellow; purest of self colours. 1/6.
- ELBERTON.—Tall, finest creamy yellow, lower petals much deeper; large, very pure, rich colour. 2/-.
- ELEGANT BEAUTY (R.).—Large, grand salmon, grandly ruffled; very beautiful. 3/-.
- ENON.—Large, deep cream yellow; choice, chaste and beautiful. 2/-.
- FAUN.—Bronzy pink on soft yellow ground; distinct and beautiful. 1/6.

- FLORIAN.—Tall, slender, deep old rose tinted violet; neat little flowers. 1/6.
- FIREFLY.—Extra bright, richest deep scarlet; pure, rich self colour. 1/6.
- GLADNESS.—Lavender rose, deeper outside, pencilled yellow throat; elegant cut flower. 1/6.
- GOLD DROP.—An extra large, pure deep yellow, with beautiful red line on petals; beautifully ruffled; 4x grand. 1/6.
- GOLDEN GATE.—Tall, vigorous; large, showy yellow, finely ruffled. 1/6.
- IOLA.—Tall, graceful, many medium-sized blooms open at a time; deep yellow, very fine. 1/6.
- LINTON.—Tall, salmon rose petals, bordered deeper, lower petals golden veined rose; very choice and very ruffled. 1/6.
- MIDSUMMER DREAM.—A large, beautiful geranium red. 1/6.
- MYRA.—A new and giant-flowered Prim Hybrid; deep salmon over yellow ground; tall, slender stem, yellow throat, with pink lines; exquisitely showy, grand. 1/6.
- NORTH STAR.—Good size, very rich deep yellow; throat very beautiful, deeper yellow; extra. 1/6.
- NOPAL.—Purest soft salmon rose-pink, very delicate and refined. 1/6.
- NOVA (R.).—Large, broad, soft canary, delicately blushed; extra grand. 1/6.
- NYDIA.—Small flowers, bright salmon rose; graceful, dainty. 1/6.
- PRIM.—Tall and much stronger than the species (Primulinus), and much larger bloom, almost as yellow. 1/6.
- PRIMULINUS SPECIES.—This is not, strictly speaking, a variety, but a species, which is a native of South Africa, and is the best pure all yellow of the species. 1/-.
- RAMONA (R.).—Dainty yellow, golden throat, beautifully ruffled. 1/6.
- RODANO.—Soft sulphur, often all petals pencilled pink; pretty. 1/6.
- ROSALIA (R.).—Yellow blushed orange, lower petals golden yellow, magnificent. 1/6.
- REGULUS.—Tall, large flowering, richest orange salmon with delicate yellow; extra grand. 1/6.
- ROANOKE.—A vigorous and rich yellow Prim x K. Glory; very fine. 1/6.
- SEDAN.—A fine ruffled Primulinus Hybrid. 1/6.
- SENECA.—Almost transparent, faintest wine pink on a delicate yellow ground; distinct. 1/6.
- SALMON BEAUTY.—A very large-flowered Primulinus, deep salmon; rich salmon yellow throat. 1/6.
- SWEET ORRA.—Tall, fine pale sulphur, rich pink line in throat. 1/6.
- SILVIS.—Deepest salmon red, fine throat, very large and showy. 1/6.
- TOPAZ.—Finest salmon pink and buff; very refined and elegant. 1/6.
- TUPELO.—Tall, large blooms, many open; deepest canary yellow, fine, slight throat lines. A 4x yellow. 2/-.
- ULRICA (R.).—Much like Elegant Beauty, a little lighter in colour; beautiful. 2/-.
- VEGA.—A very fine all-yellow, similar to Canopus, not quite so large a bloom, but more open at a time. 1/6.
- YEOMAN (R.).—Large, pure salmon pink; a fine ruffled variety. 1/6.
- ZENOBIA.—Showy orange red, lower petals lighter, with orange-red throat; a beautiful vase flower. 1/6.

If planting for cut flowers, don't forget that Primulinus are the best every time.

HYBRIDS

Primulinus in fine mixture, including Seedlings of my own raising;
very fine for cutting, 4/- doz.; 25/- 100.

SPECIAL COLLECTIONS

GARDEN COLLECTION.

- | | |
|----------------------------|---------------------|
| 3 Blue King | 3 Mrs. F. Pendleton |
| 3 Eclairer | 3 Aimee |
| 3 Firefly | 3 Intensity |
| 3 Marion | 3 Papilio |
| 6 Primulinus Hybrids Mixed | |

30 Corms in all, 15/- posted.

EXHIBITION COLLECTION.

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| Admiral | Prince of Wales |
| Alex. Edward | Mrs. F. Pendleton |
| Countess Amy | Loveliness |
| Captaine Brandt | Modesty |
| Europe | Lavendula Major |
| Helios | Schwaben |

One of each, 12 Corms in all, posted for 15/-.

VARIETIES RECOMMENDED FOR CUTTING.

All strong, healthy growers and pleasing shades of colours.

- | | |
|-------------|-------------|
| Aimee | Intensity |
| Baron Hulot | Papilio |
| America | Marion |
| Halley | Peach Blow |
| Leon Duval | Fred Wigman |
| Eclairer | Dainty |
| Marie Leon | Pasha |

12 from this list posted for 7/6.

PRIMULINUS COLLECTION.

- | | |
|---------------|----------------------------|
| Alice Tiplady | Primulinus |
| Arlon | Salmon Beauty |
| Argo | Rosalia |
| Angola | Sweet Orra |
| Boquet | Gold Drop |
| Cassandra | 6 Primulinus Hybrids Mixed |
| Myra | |

The 18 Corms posted for £1/1/-.

MIXED GLADIOLI.

A fine selected mixture of the best varieties, suitable for cutting,
4/6 doz.; 30/- 100.

COLLECTIONS—7/6, 10/-, 15/-, 20/- dozen.

POSTAGE.

On all orders to the value of 20/- or more for Gladioli I pay postage.
To small orders the following amounts for postage should be added:—
Interstate, 1/2; Victorian, 9d. per dozen.

Our Iris and Carnation Catalogue Post Free on Application.